

Emmarie Wilson

www.emmariewilson.com
Represented by Babes 'N Beaus Talent
emgab101@gmail.com
She/Her, 5'9"

Theatre

The Murder at the Vicarage	Mary/Lettice/Et al.	Artists' Ensemble, Dir. Richard Raether
2025 Pensylvannia Rennaisance Faire	Stunt Performer	Fight Director Robert Aronowitz
Company	Officiant/Ensemble	Dominican University, Dir. Krista Hansen
The Murder of Roger Ackroyd	Flora/Ursula/Et al.	Artists' Ensemble, Dir. Richard Raether
The Odd Couple	Gwendolen Pigeon	Rockford Player's Guild, Kahla Conley
Annabella in July	Piper	Artists' Ensemble, Dir. Richard Raether
Jumping to Delusions	Alice	Artists' Ensemble, Dir. Richard Raether
Hallmarked	Voice Actor	Artists' Ensemble, Dir. Richard Raether
A Bit O' The Bard: Fair and Foul	Olivia/Prince Hal/ Rosalind	Woodstock Shakespeare Players, Dir. Stephen Pickering
Much Ado About Nothing	Beatrice	Rockford University, Dir. Deborah Mogford
Blithe Spirit	Elvira	Rockford University, Dir. Deborah Mogford
The Importance of Being Earnest	Gwendolen Fairfax	Rockford University, Dir. Deborah Mogford
Songs for a New World	Vocalist	Rockford University, Dir. Stephen Schellhardt
The Game's Afoot	Aggie Wheeler	Rockford University, Dir. Deborah Mogford
The Theory of Relativity*	Julie	Rockford University, Dir. Ben Greiner
Exit the King	The Doctor	Rockford University, Dir. Deborah Mogford
Suddenly Last Summer	Violet Venable	Rockford University, Dir. Jessie Rathbun
Lucky Stiff	Ensemble #4	Rockford University, Dir. Timm Adams

Training: Rockford University BFA Acting, Class of 2025

Acting- Laban Movement, Meisner, Restoration, and Shakespeare studied with Deborah Mogford

Voice- Studied with Timm Adams, Sarah Simmons, and Martha Antolik; Lessac Vocal Diction: Studied with Deborah Mogford

Dialects- RP English, Cockney, Texan

Stage Combat- SAFD Certified in Unarmed, Knife, Single Sword, and Two-Handed Sword

Other Experience

Chicago Music Box Caroler (2025), Costume Construction (hand & machine sewing, repair, basic construction), Costume Design, Wardrobe Experience, University Writing Center Consultant (3 years), Reads Sheet Music, Modeling Experience With Small Businesses

*Performed at the International Fringe Festival